

The musicians of Alla Turca Kollektif are members of the leading ensembles in their countries (for example the Turkish State Ensemble for Historical Music or the European Union Baroque Orchestra), teaching in renowned universities like ITÜ Turkish Music Conservatory, awarded in national and international competitions and performing regularly in festivals and prestigious concerts halls in Turkey, Europe and overseas. Besides high artistic quality, exact musicology and historical research and astonishing creativity are the basis for Alla Turca Kollektifs projects. The ensemble respects the tradition and creates at the same time a new space for the arts in an unusual and surprising context. ATC dedicates itself to period performance practice. This means the musicians are playing instruments of the period the music was written.

The groups speciality is to focus on the wide Ottoman impact on the European Art music, starting from the 16. century. Western music history usually tends to ignore or just to consider this impact as an exotic spice. According to the latin saying "Ex oriente lux" ("The light is coming from the East") are we abducting the audience to musical experiences and connections that they might have never expected before.

Alla Turca Kollektif performs regularly in Turkey and Europe.

SANDRA SINSCH / Baroque Oboe

ERMAN TRKİLİ / Baroque Violin

M. REFİK KAYA / Rebab

A. UĞUR ALTINOK / Classical Turkish Singer

ÖZATA AYAN / Tanbur

GNAY ÇELİK / Qanun

TRKER ÇOLAK / Percussion

SERDAR BİŞİREN / Percussion

FRANCESCO TOMASI - Theorbo, Baroque Guitar



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